

FAQs for NASIG Vision Speakers & Presenters

1. Do Vision Speakers have to submit a paper?

Depends. The Vision Speaker does not write his or her own paper if a recorder is requested. A Recorder who is assigned to the session will attend the vision session, then write the paper as a near transcription of a digital audio recording which it is the Proceedings Editors' responsibility to make during the conference. Vision Speakers will have the opportunity to edit the Recorder's article, and both will be cited as authors.

2. Do Presenters have to submit a paper?

Yes. All Presenters other than the Vision Speakers must submit 6-12 pages double-spaced, on their own or working with a Recorder who will write the paper. If you opt for a Recorder, you are still responsible for reviewing the draft article and providing your changes and ultimate approval to submit the paper. The Presenter will indicate on the Memorandum of Understanding signed and submitted in January or February whether or not to write the paper in order to allow time for the Proceedings Editors to recruit a Recorder. If you work with a Recorder, both of you will be cited as authors.

3. Do Preconference Presenters have to submit a paper?

Depends. The Preconference Presenter does not write his or her own paper if a recorder is requested. The Proceedings Editors will assign a Recorder, who will summarize the contents of the workshop and the interactions of the Attendees and Presenter. Preconference Presenters will have the opportunity to edit the Recorder's article, and both will be cited as authors.

4. How does NASIG credit speakers' papers?

The article is first credited to the Presenter(s) then a Recorder, if any, is credited second. For copyright purposes, you are all considered multiple authors of a single paper.

5. Do I need to give up my copyright?

No. Authors retain copyright of their articles, and authors are asked to assign Taylor & Francis the license to publish their work. (You may need to check your organization's work-for-hire policy).

6. Do I have to sign an author agreement?

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7. What if there is a conflict between the Taylor & Francis License to Publish and my institution's authorship policies?

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8. What can I do with my post publication paper?

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9. I heard the NASIG Proceedings is going Open Access, is that true?

Beginning with volume 70 (2016), the proceedings will be open access on the *Serials Librarian* site at <http://www.tandfonline.com/loi/wser20> after a six month embargo. Once Taylor and Francis finishes configuring the conversion for the earlier proceedings, the proceedings through 2015 will also be open access online.

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10. What are my deadlines for submitting/reviewing the paper?

Generally about 6 to 8 weeks after the Conference.

Contact Proceedings@nasig.org if you have any further questions. Also refer to the Author Guidelines, updated year to year on the NASIG Conference Proceedings Editors committee page.

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